

Jonathan Samuels

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Lighting Designer and Production Manager

Education

State educated in the UK, I have nine GCSE's grades A&B including Maths, English and Drama; 3 A-levels, all grade B, including Theatre Studies. I hold a Diploma in Stage Management and Technical Theatre from LAMDA, graduating in 1993

Employment

2002-2004	RADA	Head of Lighting (& Lighting Designer)
1998-2002	RADA	Deputy Head of Lighting (& Lighting Designer)
1995-1998	The Place Theatre	Chief Electrician and Lighting Designer
1993-1995	Sadler's Wells Theatre	Assistant Electrician

Freelance

I offer professional services in Lighting Design, Production Management, Project Consultancy and Theatre Arts Training.

I am as comfortable working in conventional settings as I am in the unconventional. Trained in traditional theatrical settings, I have since gained a fondness for found space and site-specific locations as well as outdoor projects.

I enjoy a portfolio of roles through which I grow an interconnected set of skills that not only enrich each other but afford me different ways to express myself in the creative arts.

From my training, through three fulltime roles to hone my craft, and onto my freelance career, I have a wealth of experience in all aspects of Lighting Design and still as much passion for it as ever.

Trained in traditional settings lighting drama, I added to my knowledge with many years enjoying the freedom and reward of lighting dance and movement. In more recent times I have lit several exhibitions and am always growing my portfolio to include events and parties, architecture and any other projects that need light.

In combination with my Lighting Design career, I have been working as a Production Management since 2004 and have enjoyed working on a diverse array of different art forms in a variety of settings and scales. I pride myself on having been on time and on budget for all my previous projects.

My approach is collaborative and inclusive, but I have no fear in decision making and am confident to lead large teams. I'm versed in all relevant aspects of Health & Safety and have a pragmatic approach that keeps everyone safe without stifling any of the creativity.

In the last 12 months

Feb 2019	Lighting Designer	<i>Kreislauf</i> , Genau Dance Co. Cockpit Theatre, London
May 2019	Production Manager	<i>Croydonites Festival19</i> ; Croydon venues
Jun 2019	Production Manager	<i>Dorset Moon</i> ; Activate Performing Arts. Dorset venues
Jul 2019	Site Manager	<i>Grow Festival</i> ; Corby Cube. Corby
Sep 2019	Stage Manager	<i>Star Wars live on stage</i> ; Senbla. UK Arena tour
Oct 2019	Lighting Designer	Time; Deaf Men Dancing. Bonnie Bird Theatre, Laban
Nov 2019	Lighting Designer	The Little Match Girl; Arthur Pita. UK tour
Dec 2019	Production Manager	<i>Site-Specific MA finals</i> , Mountview Theatre School. London
Jan 2020	Lighting Tutor	Event Production BTEC; Access Creative College. London

Insurance: PLI £10m; ECL £10m
Based in London
Referees on request